

IAL: to use commas after fronted adverbials

Choose from A, B or C. If you want to complete more than one, you can!

Follow these links to learn about fronted adverbials.

Fronted Adverbials

<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zp937p3>

<https://www.theschoolrun.com/what-are-fronted-adverbials>

**A** Add the comma after the fronted adverbial in these sentences.

Under the rickety bridge, the troll lay waiting for the next goat to cross.

After the Quidditch match, Harry and Ron celebrated with a chocolate frog.

Clumsily, Neville dropped his wand under the table

Underline the adverbials in these sentences and rewrite them with the adverbials at the start of the sentence. Say the sentence out loud in different ways to see which fits best.

1) Iron Man spotted the Infinity gauntlet by a pile of rubble.

By a pile of rubbish, Iron Man spotted the Infinity gauntlet.

2) Captain America sent his shield spinning through the air with a flick of his wrist.

With a flick of the wrist, Captain America sent his shield spinning through the air.

3) The Scarlet Witch supported the falling building above the escaping people.

Above the escaping people, the Scarlet Witch supported the falling building.

**B** Add a fronted adverbial to these sentences. Remember, fronted adverbials can reveal **when**, **where** or **how** something happened.

1) The fox sniffed the air.

Various answers possible. The fronted adverbial must be followed by a comma.

Eg. Hungrily, the fox sniffed the air.

2) Dad baked a cake.

Eg. For Charlie's birthday, Dad baked a cake.

3) We have been to the park.

Eg. Each day this week, we have been to the park.

C

Look at this picture taken of the London marathon.



Using some of the fronted adverbials below, or **some of your own**, write a description of this picture.

| Time (when)                      | Place (where)             | Manner (how)           |
|----------------------------------|---------------------------|------------------------|
| On Sunday 23 <sup>rd</sup> April | Behind the metal barriers | With a determined look |
| As he was running                | Below the beating sun     | Feeling exhausted      |
| Whilst the crowd cheered         | On their t-shirts         | Without slowing        |

Various answers possible.

Eg.

On Sunday 23<sup>rd</sup> April, the London Marathon will take place. For thousands of people, the London Marathon is a huge fitness challenge. For months, they have trained for this event where they will run 26 miles. On their t-shirts, the runners wear a number to identify them. Behind the metal barriers, hundreds of spectators cheer and applaud the runners as they go past.

"W-what's happening?" stammered Lily. "W-why have we stopped?"

"How should I know?" said Tim.

"Maybe it's meant to happen. Maybe it's part of the ride."

"I don't think it's part of the ride, Tim. Something has gone wrong." Lily sounded frightened. "I don't like it, Tim."

They were in total darkness and there was a strange, eerie silence. It felt like the middle of the night. They sat very still in the dark silence and listened.

"Why is nothing happening?" whispered Lily. She didn't know why she was whispering. It just seemed the right thing to do. "I'm sure something has gone wrong."

A sudden shout from behind them made Lily jump and shudder with fear.

"Hel-lo-oh! Hello! Is anybody there?"

"It's alright," said Tim, patting his sister's arm. "It's only someone calling from one of the carriages behind us."

"Are you sure, Tim? Are you sure that's what it is?" whispered Lily.

"Well, I suppose it could be the mummy calling from it's coffin," said Tim, slowly. He was beginning to enjoy himself.

"Shut up, Tim!" snapped Lily. "This is no time for jokes!"

There was another loud shout from behind them. Tim was just about to shout back when the strangest thing happened. They saw a small circle of light on the tunnel wall a few metres in front of them. It stayed quite still for a few moments. Then it started growing and then shrinking and then leaping forwards again.

"Wh-what is it, Tim? Why is it leaping around the tunnel like that?" asked Lily, in a frightened voice.

"I'm not sure," said Tim. He wasn't frightened, but he was puzzled. "It looks like some kind of light."

"Well, I can see that!" snapped Lily. "I'm not stupid, you know. There's something in the tunnel, Tim. It's getting nearer."

The very next moment a face loomed out of the darkness. A deathly, pale face, with dark, sunken eyes that stared down at the two trapped children. Lily let out a scream which echoed through the tunnel

over and over again. She clutched Tim more tightly than ever as the ghostly figure raised an arm.

"The train's stopped working," said the attendant, as he shone his torch towards the floor. "You'll have to follow me out of the tunnel."

Lily could not speak for a moment. She wiped the sweat from her face and then said, slowly, "The train has stopped working? We have to follow you out of the tunnel?"

"That's right," said the attendant. He lifted up the carriage safety bar. "Don't worry. You'll get your money back!"

"Come on, Tim," said Lily. She did not seem at all frightened now. "There's nothing to worry about."

A minute later, Tim and Lily walked out of the tunnel. It was very bright and noisy, after the darkness and silence inside. They rubbed their eyes and looked around. Their mum was standing in the crowd by the exit. She was looking worried and she rushed across as soon as she saw them.

"Are you all right?" she asked. "Were you frightened, when the ride stopped?"

"Tim was very brave," said Lily, before her brother could speak. "I looked after him, of course."

The attendant handed the money back to Lily. "If you come back tomorrow, you can have a free ride," he said, smiling.

"Great!" said Tim. "That was the best ride I've ever been on!"

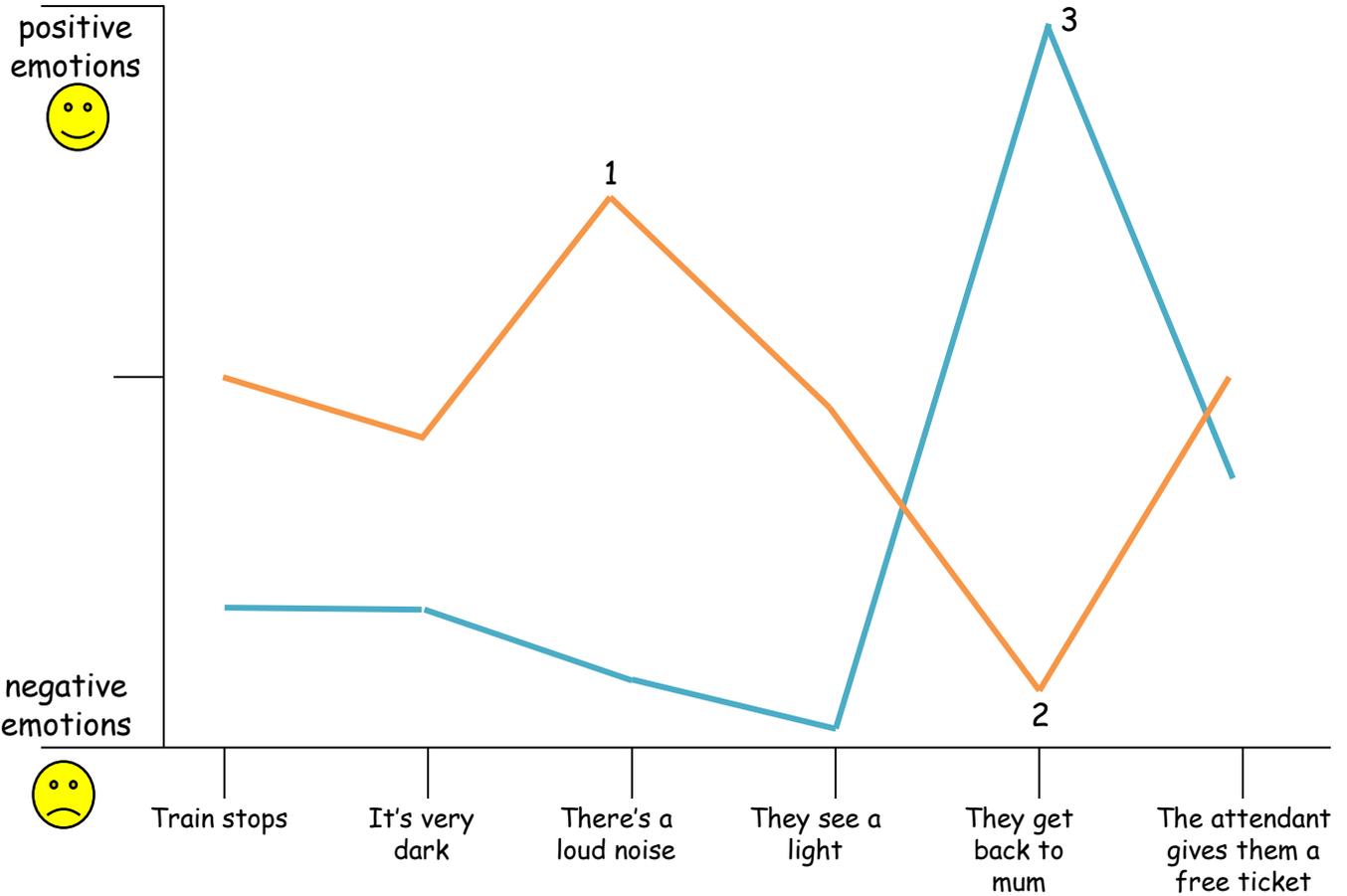
Lily took the money and stared at the man. Were those fangs she had spotted when his pale, deathly face had smiled?

"Thanks," said Lily, backing away. "I'm not sure. We'll see. I quite fancy the Big Wheel, actually."



IAL: to infer from what characters say and do

**A** Which character is which on this graph that plots the feelings through the story?



Which line is Lily and which line is Tim?

|   |      |   |     |
|---|------|---|-----|
|  | Lily |  | Tim |
|---|------|---|-----|

**B** Describe the emotion felt by the character at each numbered point.

| Number | Emotion               |
|--------|-----------------------|
| 1      | amused                |
| 2      | annoyed, angry        |
| 3      | relieved, glad, happy |

C

Explain the reasons for your choices. Use evidence from the text to support your answers.

There may be a variety of answers, which should be justified by evidence/quotes from the text.

E.g.

I think Tim was amused when they heard the loud noise, because he made a joke, "Well, I suppose it could be the mummy calling from it's coffin," said Tim

IAL: to apply my writing skills.

Read this prompt and write a response to it.



Timidly, she pushed back the branches and peered into the clearing. Sunshine drenched the ground as it poured through the canopy above.

She had been following the trail of clues for days, and she had finally reached her destination. Were the stories true? Was this really the place people in her village had talked about for centuries?

She hoped her own story would have a fairytale ending, but in the back of her mind a sickening thought arose - what if something more sinister waited ahead?

This week's spelling words have gue that sounds like /g/.

|          |          |          |           |           |
|----------|----------|----------|-----------|-----------|
| fatigue  | intrigue | league   | plague    | tongue    |
| dialogue | vague    | epilogue | colleague | catalogue |

Follow this link for spelling activities:

[https://www.spellzone.com/word\\_lists/list-84.htm](https://www.spellzone.com/word_lists/list-84.htm)