

Ted Hughes

As soon as the eye and the hand got together, the eye looked at the hand. Its light glowed blue. The hand stood up on three fingers and its thumb, and craned its forefinger like a long nose. It felt around. It touched the eye. Gleeefully it picked up the eye and tucked it under its middle finger. The eye peered out, between the forefinger and thumb. Now the hand could see.

It looked around. Then it darted and jabbed one of the gulls with its stiffly held finger, then darted at the other and jabbed him. The two gulls flew up into the wind with a frightened cry.

Slowly, the hand crept over the stones, searching. It ran forward suddenly, grabbed something and tugged. But the thing was stuck between two rocks. The thing was one of the Iron Man's arms. At last the hand left the arm and went scuttling hither and thither among the rocks, till it stopped, and touched something gently. This thing was the other hand. This new hand stood up and hooked its finger round the little finger of the hand with the eye and let itself be led. Now the two hands, the seeing one leading the blind one, walking on their fingertips, went back together to the arm, and together they tugged it free. The hand with the eye fastened itself on to the wrist of the arm. The arm stood up and walked on its hand. The other hand clung on behind as before, and this strange trio went on searching.

An eye! There it was, blinking at them speechlessly beside a black and white pebble. The seeing hand fitted the eye to the blind hand and now both hands could see. They went running among the rocks. Soon they found a leg. They jumped on top of the leg and the leg went hopping over the rocks with the arm swinging from the hand that clung to the top of the leg. The other hand clung on top of that hand. The two hands, with their eyes, guided their leg, twisting it this way and that, as a rider guides a horse.

Soon they found another leg and another arm. Now each hand, with an eye under its palm and an arm dangling from its wrist, rode on a leg separately about the beach. Hop, hop, hop, hop they went, peering among the rocks. One found an ear and at the same moment the other found the giant torso. Then the busy hands fitted the legs to the torso, then they fitted the arms, each fitting the other, and the torso stood up with legs and arms but no head.

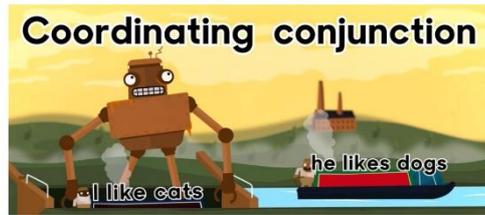
It walked about the beach, holding its eyes up in its hands, searching for its lost head. At last, there was the head - eyeless, earless, nested in a heap of red seaweed. Now in no time the Iron Man had fitted his head back, and his eyes were in place, and everything in place except for one ear. He strode about the beach searching for his lost ear, as the sun rose over the sea and the day came.



IAL: to use coordinating conjunctions to express cause.

Watch this short video about coordinating conjunctions to help you with your learning.

[Click Here](#)



Choose from A, B and C. If you would like to complete more than one you can!

**A) 1. Circle the coordinating conjunction in the sentences below.**

The man likes cats and the other man likes dogs.

The robot moved the lever so the water could rise.

The boat went along the canal but the gate was closed.

**2. Choose the correct conjunction for the sentences below.**

*and or but*

The robot opened the door *and* took out a word.

It was a hot day, *but* the man still wore his coat.

The robot could open the gate *or* fill up the water.

**1. Continue the sentences adding a coordinating conjunction. Don't use the same one**

**twice. Example answers.**

The canal boat chugged slowly *and travelled along the canal.*

Happily, the robot danced *but the men in the boats were scared.*

The two old men were in their boats, *so the robot helped them.*

**2. Write 3 sentences using the 3 coordinating conjunctions below.**

*yet for so A sentence containing each conjunction, which makes*

**C) sense.**

**1. Rewrite the paragraph below adding coordinating conjunctions and your own ideas. An example of improving the paragraph with coordinating conjunctions.**

The man waved **and** the other man waved back. They saw the robot, **so** they trembled in fear. The robot was gigantic and ferocious looking, **yet** it didn't want to hurt the men. The boats had to stop at the gate, **but** they needed to keep going. The gate was rusty **and** old.

The prefix inter means between or together

For example:

interact - doing things with people

interval - time between two events

This week's spellings

international interview intercom interfere interrupt

interval interactive interaction interlude internet

## Writing Challenge

Imagine you are an explorer in a jungle like in the picture.

Use all your Year3 writing skills to write a story about your adventure.

What did you see?

What was the jungle like?

Did you find anything unusual?

Was there any danger?

