

IAL: to use the perfect form of verbs

<https://www.youtube.com/watch?v=7GAjEdOiNal>

**A**

Tick the sentence which contains the verb form that is in the **present perfect tense**.

Pizzas are eaten when there are special offers.

Tick one.

If I were a kangaroo, I'd hop right up to you.

It had been raining for hours.

I have finished my reading book.

Underline the verb form that is in the present perfect in the passage below.

As soon as the sun came out, the children ran into the garden and jumped around, cheering loudly. Just then, they realised that there was a giant talking onion on the lawn. "Aha. I have missed you!" it said.

Which verb form has been used in this sentence? Circle one.  
**He had been guilty all along!**

present  
progressive

present  
perfect

past  
progressive

past  
perfect

**B**

Circle the correct choice to complete this sentence, using the **present perfect tense** correctly.

If you \_\_\_\_\_ your lunch, you may have your ice cream now.

have finished

finish

finished

was finishing

**"I thought I had told you to call me 'Your Majesty'?" boomed King Henry.**

Gumbo says that Henry used the past perfect verb form in his sentence.  
Is he right or wrong? Explain how you know.

C

Rewrite this sentence to make it include the **past perfect** tense. You will need to add in some words and reorganise them slightly.

I drink milk on Tuesday and then I have a small cake.

.....

.....

These sentences use the present perfect tense. How do you know? Tick one.

**I have seen the golden sunshine. I have watched the flowers grow.**

There is the word 'have' in them both.

They are both in the present tense.

They both contain the word 'have', followed by a past participle.

They both begin with the word 'I'.

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Explain **how** the past perfect tense is formed and **why/when** it is used.

**Chapter 2: On the Road**

‘It’s time to go, son,’ Mam said, walking across to give me a final hug. ‘He’s at the gate. Don’t keep him waiting.’

We were a family which didn’t like too much fuss, and as we’d already said our goodbyes, I walked out into the yard alone.

The Spook was on the other side of the gate, a dark silhouette against the grey dawn light. His hood was up and he was standing straight and tall, his staff in his left hand. I walked towards him, carrying my small bundle of possessions, feeling very nervous.

To my surprise, the Spook opened the gate and came into the yard. ‘Well, lad,’ he said, ‘follow me! We might as well start the way we mean to go on.’

Instead of heading for the road, he led the way north, directly towards Hangman’s Hill, and soon we were crossing the north pasture, my heart already starting to thump. When we reached the boundary fence, the Spook climbed over with the ease of a man half his age, but I froze. As I rested my hands against the top edge of the fence, I could already hear the sounds of the trees creaking, their branches bent and bowed under the weight of the hanging men.

‘What’s the matter, lad?’ asked the Spook, turning to look back at me. ‘If you’re frightened of something on your own doorstep, you’ll be of little use to me.’

I took a deep breath and clambered over the fence. We trudged upwards, the dawn light darkening as we moved up into the gloom of the trees. The higher we climbed the colder it seemed to get and soon I was shivering. It was the kind of cold that gives you goose pimples and makes the hair on the back of your neck start to rise. It was a warning that something wasn’t quite right. I’d felt it before when something had come close that didn’t belong in this world. Once we’d reached the summit of the hill, I could see them below me. There had to be a hundred at least, sometimes two or three hanging from the same tree, wearing soldiers’ uniforms with broad leather belts and big boots. Their hands were tied behind their backs and all of them behaved differently. Some struggled desperately so that the branch above them bounced and jerked, while others were just spinning slowly on the end of the rope, pointing first one way, then the other.

As I watched, I suddenly felt a strong wind on my face, a wind so cold and fierce that it couldn’t have been natural. The trees bowed low, and their leaves shrivelled and began to fall. Within moments, all the branches were bare.

When the wind had eased, the Spook put his hand on my shoulder and guided me nearer to the hanging men. We stopped just feet away from the nearest.

## IAL: to make regular summaries of what I have read

When you summarise a text, you need to read it carefully and decide what is the main, most important idea or theme. "What's the general idea?" rather than sticking on one specific detail.

**A**

Reread the first two paragraphs (down to...*"the yard alone"*). Which of these do you think would make a suitable subheading for the them both? Circle one.

The Yard

The Final Hug

The Spook Awaits

No Long Goodbyes

Reread the 4<sup>th</sup> paragraph ('To my surprise...the hanging men'). Which of these do you think would make a suitable subheading for it? Tick one.

Heading North

An Unexpected and Unpleasant Surprise

The Hanging Men

Following the Spook

**B**

Read the paragraph that starts "I took a deep breath". Why would 'The Gloom of the Trees' **not be** a very good sub-heading for this section? Circle one.

It isn't gloomy in this section of the text.

The atmosphere is dark and gloomy.

The gloom of the trees isn't the main idea.

They climb to the summit of the hill.

What do you think would be a suitable sub-heading for this section of the text?

C

This is a summary of the first half of the extract (up to 'of little use to me'):

Tom leaves the farm, feeling nervous, with the Spook and is led up to Hangman's Hill. He feels more and more worried when he hears the hanging men.

Write a summary of the second part of the extract.

Choose 5 words which summarise the mood or atmosphere of the **whole of the page**.

EG

'cheerful' - *this would absolutely not be appropriate!*

but

'sinister' would perhaps fit most of the paragraphs.

# Writing challenge

## This week's spellings

unimaginable unaware unacceptable unnecessary disappointed  
disappeared disagreeable misbehaved misunderstood misconception

Think about Tom's experiences up to this point in the story. Imagine what you'd be thinking or feeling in his position.

Write a diary entry for Tom, at the end of his first day with the Spook. Refer back to the previous text extracts over the last few weeks for ideas.

Blank lined page for writing.