Riverside Academy

English long term plan 2019-2020.

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	• Traditional Tales • Retelling stories • Recount	• Non-fiction texts • Retelling stories • Instructions	• Traditional tales • Recount • Poetry with rhyme	• Non-fiction texts (glossaries) • Retelling stories • Postcards •	• Retelling stories • Story set in a place that they have been	• Postcards • Plays • Descriptive poetry
Year 2	• Instructions • Stories set in places that children have been	• Recount • Diary • Stories that mimic significant authors • Descriptive poem	• Letters • Non-chronological report • Poems that use rhyme	• Diary • Narrative • Letter	• Diary • Instructions • Non-chronological report • Stories set in places that they have been	• Stories that mimic significant authors • Recount • Limericks
Year 3	• Stories inspired by reading • Recounts • Poetry	• Non-chronological reports • Instructions • Adventure stories	• Poetry • Playscripts • Recounts	• Non-chronological reports • Stories with mythical characters and events	• Formal and informal letters • Write stories where children have been • Poetry	• Biography • Adventure stories inspired by reading
Year 4	• Letters • Non-chronological report	• Persuasive writing • Stories inspired by reading • Poems that convey an image	• Mystery and suspense stories • Biography	• Instructions • Recount • Stories inspired by reading	• Explanations • Writing formally	• Write stories set in places pupils have been • Significant poem
Year 5	• Non-Chronological report • Historical narratives	• Persuasive texts • Adventure narratives • Poetry that conveys an image	• Poem – metaphor • Mystery and suspense stories	• Explanations Formal writing	• Newspaper articles • Fictional biography	• Significant poem • Letter • Arguments
Year 6	• Mystery and suspense narrative • Letters • Persuasive texts • Poetry- imagery	• Non-chronological reports • Balanced arguments	• Instruction • Poetry- significant poem • Narrative inspired from reading	• Playscript • Fictional biographies	• <mark>Reading/GPS revision for SATs</mark> • Journalistic style- magazines	• Narrative set in places pupils have been • **Perform a full production for a paying audience- choice of play TBD**