



Music long term plan

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<ul style="list-style-type: none"> Remember and sing entire songs. Perform with percussion instruments beats, rhythms and dynamics. 		<ul style="list-style-type: none"> Remember and sing entire songs. Perform with percussion instruments beats, rhythms and dynamics. 		<ul style="list-style-type: none"> Remember and sing entire songs. Perform with percussion instruments beats, rhythms and dynamics. 	
Reception	<ul style="list-style-type: none"> Sing a range of well-known rhymes and songs. Learn, perform and sing a range of songs linked to topics in a group. Tap out and count syllables and beats using musical instruments. 		<ul style="list-style-type: none"> Sing a range of well-known rhymes and songs. Learn, perform and sing a range of songs linked to topics in a group. Tap out and count syllables and beats using musical instruments. 		<ul style="list-style-type: none"> Sing a range of well-known rhymes and songs. Learn, perform and sing a range of songs linked to topics in a group. Tap out and count syllables and beats using musical instruments. 	
Year 1	<ul style="list-style-type: none"> Performance and understanding of rhythm Singing Christmas choruses Sing with expression and exploring cultural context of music 		<ul style="list-style-type: none"> Basic instrument skills Play in time with others Learn how to use a drum to make a beat 		<ul style="list-style-type: none"> Learn how to play glockenspiels Play accurately and in time with the correct notes Play in time with others Learn how to play a c major scale 	
Year 2	<ul style="list-style-type: none"> Play solo and ensemble performances using glockenspiels (Old McDonald, I hear thunder, Twinkle Twinkle) Sing Christmas choruses Sing with expression and explore cultural context of music 		<ul style="list-style-type: none"> Sequence notes to create own clapping rhythm based on creatures found in a garden habitat Play own clapping rhythm using a choice of percussion instruments Use movement to respond to contrasting sections of Vivaldi's Summer from four seasons 		<ul style="list-style-type: none"> Listening and responding to music Describe feelings provoked by a range of music pieces using pitch, tempo and dynamics in music Demonstrate mood through music using percussion instruments Experiment and compose a piece of storm music 	
Year 3	<ul style="list-style-type: none"> Developing singing to project voice clearly Sing in round form Call and response Sing Christmas choruses Sing with expression and explore cultural context of music 		<ul style="list-style-type: none"> Learn and perform a piece of Samba music Compose own call and response 		<ul style="list-style-type: none"> Learn and play medium level glockenspiel pieces (three blind mice) using swing and triplet rhythm and drones Learn and identify the different notes used in treble clef 	<ul style="list-style-type: none"> Demonstrate the use of a melodic ostinato using vocals Create own melodic ostinato using Roald Dahl characters (Harry Potter) Learn and perform Animal Fair
Year 4	<ul style="list-style-type: none"> Explore composition using rhythms Singing Christmas choruses with more than one part Sing with expression and explore cultural context of music 		<ul style="list-style-type: none"> Learn and perform a piece of Samba music with improvisation, solos and small group performances 		<ul style="list-style-type: none"> Part singing (harmony) Identify and perform the different notes used in treble clef 	
Year 5	<ul style="list-style-type: none"> Learn and perform three part rounds Sing Christmas choruses with more than one part 		<ul style="list-style-type: none"> Basic theory Identify and label the different notes used in 		<ul style="list-style-type: none"> Showing awareness of pitch, tempo and dynamics in music through composing music for Flanimals 	

	<ul style="list-style-type: none"> Sing with expression and explore cultural context of music 	<ul style="list-style-type: none"> treble clef Understand correct terminology for rhythmic notation 		
Year 6	<ul style="list-style-type: none"> Explore Gamelan music a five note scale working towards an authentic sounding whole class performance Sing Christmas choruses with more than one part Sing with expression and explore cultural context of music 	<ul style="list-style-type: none"> Use music notation to vocally perform an underground music piece using dynamics, duration, texture, sense of pulse and round 	<ul style="list-style-type: none"> Underground music - Dynamics, full notation reading 	<ul style="list-style-type: none"> Choose and learn songs with social meaning and perform to a wide audience