



## Music progression map

**Perform:** This concept involves understanding that music is created to be performed.

**Compose:** This concept involves appreciating that music is created through a process which has a number of techniques.

**Transcribe:** This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.

**Describe music:** This concept involves appreciating the features and effectiveness of musical elements.

### Perform

Nursery	<p>Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person ('pitch match').</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Perform with percussion instruments beats, rhythms and dynamics.</p> <p>Learn and perform action songs linked to topics and interests.</p> <p>Learn and perform a small selection of simple Christmas songs to perform to a wider audience.</p>
Reception	<p>Sing a range of well-known rhymes and songs.</p> <p>Learn, perform and sing a range of songs linked to topics in a group.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Perform songs, rhymes, poems and stories with others, and –when appropriate- try to move in time with music.</p> <p>Use props and instruments to act and sing a range of songs with others and on their own.</p> <p>Perform own Christmas jingle to class.</p> <p>Learn and perform a number of Christmas songs to perform to a wider audience.</p> <p>Perform a Chinese New Year dragon dance and rhythm using drums, tambourines and shakers.</p> <p>Use body percussion to sing and perform songs from famous artists.</p> <p>Perform animal and fruit jingle to the class.</p>
Year 1	<p>Sing with confidence vocal activities which will then become warm up activities in future.</p> <p>Learn and perform a simple Christmas song which will be performed in front of a larger audience.</p>

	<p>Repeat adult led rhythmic pattern on the glockenspiel.</p> <p>Perform the C major scale on the glockenspiel.</p> <p>Sing songs, after learning the lyrics off by heart, as a whole class with a melody.</p> <p>Hold a drum and use the correct technique when making a sound.</p> <p>Listen to a one bar rhythm and respond on a drum.</p> <p>Perform as a whole class simple rhythms on a drum using crotchet, quaver and rest.</p> <p>Perform in small groups playing range of simple rhythms on a drum using crotchet, quaver and rest.</p>
Year 2	<p>Use the correct technique to play the glockenspiel with correct beater position.</p> <p>Respond to rhythms musically using the glockenspiel.</p> <p>Perform simple songs on the glockenspiel.</p> <p>Learn and perform a Christmas song which will be performed in front of a larger audience.</p> <p>Practice and perform storm piece of music.</p>
Year 3	<p>Project voice when singing in a range of songs.</p> <p>Sing a round in a range of songs.</p> <p>Sing a call and response in a range of songs.</p> <p>Learn and perform a Christmas song in a round which will be performed in front of a larger audience.</p> <p>Correctly play a djembe.</p> <p>Learn and perform call and response songs on the djembe.</p> <p>Learn and perform the main groove of a samba piece on the djembe.</p> <p>Learn and perform the breakdown section of a samba piece on the djembe.</p> <p>Perform a samba piece using structure on the djembe.</p> <p>Perform Three Blind Mice on the glockenspiel.</p> <p>Perform on the glockenspiel class selected songs.</p> <p>Perform a whole class performance using glockenspiels and djembes.</p>
Year 4	<p>Play simple tunes on the ukulele on open strings G, C, E and A - <i>Hello, Concentration</i>.</p> <p>Create more notes using left hand fingers - <i>D and F</i>.</p> <p>Play more complex melodies - <i>Hot Cross Buns, Money Spider and Big Ben</i>.</p> <p>Learn the chords C and A in order to sing and perform simple songs - <i>Row, Row, Row</i>.</p> <p>Understand the difference between major and minor.</p> <p>Use both thumb and index finger on right hand to pluck notes.</p>

	<p>Learn notes B and high C to perform C major scale.</p> <p>Learn to play C pentatonic scale.</p> <p>Learn more chords (F, C) to play more complex songs - <i>Black Socks and Hey Mr Miller</i>.</p> <p>Perform a range of songs and skills in an assembly.</p>
Year 5	<p>Perform as a whole class Seven Nation Army using glockenspiels and djembes.</p> <p>Perform as a whole class Another One Bites The Dust using glockenspiels and djembes.</p> <p>Learn and perform a Christmas song which will be performed in front of a larger audience.</p> <p>Recognise tabs and perform songs on the ukulele.</p> <p>Use notation to perform melodic songs on the glockenspiel.</p> <p>Use notation to perform simple songs on the recorder.</p>
Year 6	<p>Learn and perform a piece of Gamelan music using hand bells &amp; desk bells, recorders, ukuleles and wak-a-tubes.</p> <p>Sing in groups and as a whole class with crescendo and diminuendo.</p> <p>Sing using rounds and ostinato in small groups and as a whole class.</p> <p>Perform a piece of vocal music that contains a variety of rhythms and dynamic changes.</p> <p>Learn and perform a range of songs for the end of Year 6 play.</p>

### Compose

Nursery	<p>Create their own songs or improvise a song around a song or rhyme that they know.</p> <p>Play instruments with increasing control to express their feelings and ideas.</p>
Reception	<p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Tap out and count syllables and beats using musical instruments.</p> <p>Following a vocal rhythm, compose own clap or beat with musical instrument.</p> <p>Create own Christmas jingle using clapping and selected instruments.</p> <p>Create animal and fruit jungle using clapping and selected instruments.</p>
Year 1	<p>Use slugs, spiders and rest as simple notation.</p> <p>Identify high and low pitch on a glockenspiel.</p>
Year 2	<p>Compose bars of rhythm as a whole class on the glockenspiel.</p> <p>Compose own bars of rhythm on a glockenspiel.</p> <p>Compose and record 4 beat bars.</p>

	Select instruments to create storm sounds.
Year 3	Create own singing call and response phrases. Create own call and response rhythms on the djembe.
Year 4	Experiment with open strings to compose simple sequences on the ukulele. Create chord patterns using the chords C, A, F, C. Compose complex melodies using all notes learnt.
Year 5	Compose a piece of music from a selection of instruments to represent an animal. Define pitch, dynamic and tempo.
Year 6	Compose a small group performance using a range of rhythms and dynamic changes.

### Transcribe

Nursery	Represent rhythm and music through mark making on large sheets of paper.
Reception	Write sound buttons to represent the number of syllables when creating own jingles.
Year 1	Read and recognise simple notation cue cards and say the correct animal. Identify notes on a glockenspiel.
Year 2	Identify the duration of simple notation (slugs, spiders etc). Identify notes on a glockenspiel. Read and perform 4 beat bar patterns on the glockenspiel. Complete missing notes on 4 beat bars. Write own bars of rhythm for their partner to perform. Create a graphic score to perform as a whole class storm piece.
Year 3	Record own call and response rhythms. Identify notes on a treble clef.
Year 4	Know the names of the ukulele strings. Read ukulele 'music' written in letter names and numbers. Learn to read tablature and use it to learn more complex melodies -. <i>Twinkle and I Gotta Feeling</i> . Use tablature to record own compositions.
Year 5	Create a mnemonic for the lines of the treble clef. Identify C major scale notation on longer pieces of music.

	Identify notes on a recorder.
Year 6	Explore how the notation for Gamelan music works. Record the lyrics for a small group performance using a range of rhythms and dynamic changes
<b>Describe music</b>	
Nursery	Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Listen to music by Alan Menken -Under the sea – Little Mermaid, Belle – Beauty and the Beast and A whole new world – Aladdin and express their feelings.
Reception	Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Learn the names of different musical instruments heard in a range of songs. Explore the sounds and pitch that different instruments make. Listen to Carnival of the Animals by Camille Saint-Saens and express their thoughts and feelings. Learn about Camille Saint-Saens. Listen and identify the instruments that were used in Carnival of the Animals to represent each animal. Develop a simple awareness of different musical instrument groups – <i>string, woodwind, percussion</i> . Explain why they think the music fits a certain animal.
Year 1	Learn about the life and work of Tchaikovsky. Listen to Nutcracker and Swan Lake by Tchaikovsky. Perform a dance/movements linked to Nutcracker and Swan Lake by Tchaikovsky.
Year 2	Listen to Mountain King by Greg and identify the different moods in the piece based on the basic story. Identify the different moods in pieces of music – music to be decided upon cohort. Learn about the life and work of Louis Armstrong. Listen to and describe When the Saints Go Marching In, What a Wonderful World and When You're smiling by Louis Armstrong.
Year 3	Learn about the life and work of John Williams. Listen to Jurassic Park theme song, The Dog Barks, Imperial march and Jaws theme song and identify which picture representation goes with which song giving reasons. Identify the effect of the chosen tracks as film music.

Year 4	Learn about the life and work of Beethoven. Describe and reflect on Für Elis, Symphony 5, Symphony 9 and Piano Sonata No. 29.
Year 5	Recognise animals as pieces of music. Explore how elements of music are used to describe animals. Describe how their choices for music composition are informed by the animal that they have created. Learn about the life and work of A.R. Rahman. Watch performances of Slumdog Millionaire and Bombay Dreams soundtracks and identify why the selected the music has been used in the films.
Year 6	Discuss aspects of Gamelan music. Learn about the lives and work of the Beatles. Listen to and evaluate Yellow Submarine, Yesterday, With a Little Help From My Friends and Twist and Shout.