



Art knowledge and skills map

Develop ideas: this concept involves understanding how ideas develop through an artistic process.

Master techniques: this concept involves developing a skill set so that ideas may be communicated.

Take inspiration from the greats: this concept involves learning from both the artistic process and techniques of great artists and artisans throughout history

Develop ideas

Nursery	<p>Continuous provision: explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Continuous provision: develop their own ideas and then decide which materials to use to express them.</p> <p>Represent self-portraits through a range of materials.</p> <p>Develop their own ideas to produce self-portraits.</p> <p>Decide which materials to use to create self-portraits.</p> <p>Learn how to use shapes and lines to represent features in a self-portraits.</p> <p>Explore different autumn materials freely to create sculptures and pictures.</p> <p>Explore a range of materials freely to create flower artwork.</p> <p>Explore a range of materials freely to create penguin artwork.</p> <p>Learn how to use shapes and lines to represent features in a self-portraits.</p> <p>Learn how to use shapes and lines to draw flowers and plants.</p> <p>Explore a range of materials to create sunflowers.</p> <p>Learn how to use shapes and lines to represent features in a self-portraits.</p> <p>Learn how to use shapes and lines to draw sunflowers.</p> <p>Develop their own ideas by creating patterns and shapes on butterflies.</p>
Reception	<p>Continuous provision: explore a variety of artistic effects to express their ideas and feelings.</p>

	<p>Continuous provision: return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Continuous provision: Create collaboratively sharing ideas.</p> <p>Continuous provision: Express their ideas and feelings about their own art pieces.</p> <p>Continuous provision: Refine their own ideas and develop their ability to represent them through art.</p> <p>Spring continuous provision: create a range observational drawings of spring flowers.</p> <p>Build on previous learning, refining ideas and developing their ability to represent self-portraits through a range of different mediums.</p> <p>Respond to autumn artwork.</p> <p>Respond to winter artwork.</p> <p>Respond to self-portraits.</p> <p>Respond to owl artwork.</p> <p>Build on previous learning, responding and refining ideas and developing their ability to collage.</p> <p>Build on previous learning to understand tone and shade to create painted self-portrait.</p> <p>Learn how to draw owls linked to Owl Baby story as a whole class.</p> <p>Identify shapes that can be used to create drawings of emergency vehicles.</p> <p>Collaboratively share ideas and resources to create safari animal sketches as a whole class.</p> <p>Identify features and patterns to draw a range of safari animals.</p> <p>Work collaboratively and respond to knowledge of rivers to create a 3D river using a range of media in small groups.</p> <p>Work collaboratively to draw half of a range of mini-beasts – symmetrical maths link.</p>
Year 1	<p>Respond to collage animal artwork.</p> <p>Respond to the work of William Morris and collect visual information.</p> <p>Collect visual information for a sculpture whilst at the beach.</p>
Year 2	<p>Explore ideas and collect visual information whilst at Warwick Castle to use as inspiration for a final piece.</p> <p>Explore different methods and materials as ideas develop when creating Warwick Castle print. Su. Explore ideas and collect visual information to create a pointillism flower.</p> <p>Explore ideas and collect visual information when creating an Aboriginal art piece.</p> <p>Explore different methods and materials to create an Aboriginal art piece.</p> <p>Explore different methods and materials to create a pointillism flower.</p>
Year 3	<p>Collect sketches created by Quentin Blake using computing software.</p>

	<p>Collect sketches for an Andy Warhol inspired Christmas piece of art.</p> <p>Explore ideas in a variety of different ways to create Andy Goldsworthy inspired art.</p> <p>Collect sketches and resources to use for an Andy Goldsworthy inspired piece of art on a local area walk.</p> <p>Collect sketches of different flowers during town walk.</p>
Year 4	<p>Comment on cherry blossom artworks using specific visual language.</p> <p>Collect Egyptian landscape sketches and resources.</p> <p>Explore Roman mosaics in a variety of different ways – <i>through reading, sketching and practical resources</i>.</p> <p>Comment on Roman mosaic artwork using subject specific visual language.</p> <p>Use the internet to collect sketches of Roman mosaic designs.</p>
Year 5	<p>Collect information, sketches and resources from the work of Claude Monet.</p> <p>Collect information, sketches and resources on a river walk to use as inspiration for Claude Monet inspired artwork.</p>
Year 6	<p>Collect information, sketches and resources to create a Barbara Hepworth style sculpture.</p>

Master techniques

Nursery	<p>Continuous provision: join different materials and explore different textures.</p> <p>Continuous provision: create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Continuous provision: show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Continuous provision: Build on previous learning using a range of medium and collage materials to create own art pieces.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Begin to draw lines and shapes to create self-portraits using pencil.</p> <p>Use shapes to print snowmen for Christmas cards.</p> <p>Use pencil to draw lines and shapes to create Christmas trees.</p> <p>Know how to use a pencil on a surface.</p> <p>Know how to use a paintbrush on a surface.</p> <p>Use different sized paint brushes to create shapes.</p> <p>Explore mixing paint to create different colours.</p> <p>Know how to glue collage materials onto a surface.</p> <p>Collaboratively create an autumn tree and owl.</p> <p>Use drawing to represent ideas like movement or loud noises on large paper when listening to music.</p> <p>Explore colour and colour-mixing through the story Mouse Paint and create own colour picture.</p>
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	<p>Use small paint brushes to create features on a penguin.</p> <p>Use graphite pencils to draw lines and shapes to create an outline of a sunflower.</p> <p>Use paintbrushes and cotton buds to create finer detail on a sunflower painting.</p> <p>Use collage materials to create a sunflower picture.</p> <p>Begin to paint within the lines of a sketch or outline.</p> <p>Use pencil to draw repeated circles in the style of Kandinsky.</p> <p>Use paint and brushes to create repeated circles in the style of Kandinsky.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>
Reception	<p>Continuous provision: refine and use a variety of artistic effects to express their ideas and feelings.</p> <p>Continuous provision: create collaboratively sharing resources and skills.</p> <p>Continuous provision: safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Continuous provision: create a range of different puppets linked to topic related stories and rhymes.</p> <p>Draw lines and shapes to create self-portraits.</p> <p>Use appropriate shades of colour to produce harvest vegetable collages.</p> <p>Draw lines and shapes to create snowmen.</p> <p>Know that primary colours can't be made and mix paint colours to make secondary colours.</p> <p>Mix secondary colours to create autumn tree art.</p> <p>Draw lines and shapes using oil pastels.</p> <p>Use range of different brushes to create a painted winter art piece.</p> <p>Know how to add black or white paint to create tone and shade in a colour spectrum.</p> <p>Use a range of natural materials to create self-portraits.</p> <p>Weave ribbon and paper through leaf templates to produce autumn leaves.</p> <p>Weave ribbon and paper through Christmas Tree templates to create Christmas Trees and decorate.</p> <p>Use paint software to produce Christmas penguin cards.</p> <p>Use paint to sponge backgrounds.</p> <p>Use oil pastels to create straight, curved and spiral shapes and lines to create lollipop trees.</p> <p>Select appropriate colours to paint emergency vehicles.</p> <p>Use water and poster paints to create wash for Friedensreich Hundertwasser inspired art piece.</p> <p>Create own colour palette using primary colours for Friedensreich Hundertwasser inspired art piece.</p>

	<p>Use a range of media and mediums to produce pattern and texture on safari animals.</p> <p>Draw lines and shapes to create building artwork inspired by Friedensreich Hundertwasser architectural work.</p> <p>Use oil pastels to create straight, curved and spiral shapes and lines to create building artwork inspired by Friedensreich Hundertwasser architectural work.</p> <p>Create own colour palette using primary colours for Friedensreich Hundertwasser inspired architectural work.</p> <p>Draw lines and shapes to create observational drawing of sunflowers.</p> <p>Use range of different brushes to create a sunflower painting in the style of Van Gogh.</p> <p>Draw lines and shapes to create half of a minibeast – maths symmetry link.</p> <p>Use range of different brushes to create symmetrical minibeast painting.</p>
Year 1	<p>Draw lines of different sizes to create an animal.</p> <p>Use a range of materials that are cut, torn and glued to create an animal piece of art.</p> <p>Draw lines of different sizes and thicknesses when creating a William Morris design.</p> <p>Make secondary colours and create a range of different shades in that colour spectrum.</p> <p>Use black and white paint to produce further tone and shade within colour spectrums.</p> <p>Use repeating patterns to create a pattern in the style of William Morris.</p> <p>Construct a simple beach themed sculpture.</p>
Year 2	<p>Mix colours to make secondary colours to create a printing of a castle.</p> <p>Use dip dye techniques to colour textiles for castle piece.</p> <p>Use running stitch to join materials for castle piece.</p> <p>Make own stamps and use them to print Warwick Castle.</p> <p>Make secondary colours and create a range of different shades in that colour spectrum to create an Aboriginal art piece.</p> <p>Use different sized brushes to produce different lines and shapes when painting.</p> <p>Make secondary colours and create a range of different shades in that colour spectrum when creating a pointillism flower.</p>
Year 3	<p>Use different hardness of pencils to show line, tone and texture to create Andy Warhol Christmas art.</p> <p>Use different hardness of pencils to show line, tone and texture to create sketches of flowers from town walk.</p> <p>Use layers of two or more colours to create fabric flowers.</p> <p>Shape fabric to create petals from observational drawings.</p> <p>Use basic cross stitch and back stitch to join fabric petals together and add detail.</p> <p>Mix paint colours effectively to produce a colour wheel.</p> <p>Use a range of clay tools to produce an Andy Warhol inspired plant pot.</p>

	Produce a piece of flower art in the pop art style using digital media.
Year 4	Produce shapes, patterns and lines using a range of watercolour brush techniques when creating Chinese blossom art. Use watercolours to produce washes for Chinese blossom art background. Produce wash for Egyptian landscape background using watercolours. Use a range of watercolour brush techniques to produce shapes, patterns and lines when creating Egyptian landscape art. Su. Precisely use mosaic skills.
Year 5	Create a colour pallet using paint based upon the colours that they see in the outside environment during autumn. Use brush techniques and qualities of paint to create texture when re-creating The Avenue by Claude Monet. Develop and imaginatively extend ideas from starting points when design own ceramic mosaic based on Jorge Selarón's steps in Rio de Janeiro. Use paint to create a colour pallet based upon the colours that they see in the outside environment during summer.
Year 6	Use tools to carve and add shapes, textures and pattern when creating a Barbara Hepworth style sculpture.

Take inspiration from the greats

Nursery	Spring continuous provision: apply knowledge and technique of Van Gogh's sunflower to produce range of child initiated art pieces. Summer continuous provision: apply knowledge and technique of Kandinsky's Circle to produce range of child initiated art pieces. Learn about the work of Van Gogh's Sunflowers. Talk about what an artist is. Using graphite pencils and paint produce a sunflower picture. Learn about the work of Kandinsky's Circles. Revisit what an artist is. Using colour pencils and paint to produce a circle picture.
Reception	Spring continuous provision: apply knowledge and technique of Friedensreich Hundertwasser to produce range of child initiated art pieces. Summer continuous provision: apply knowledge and technique of Vincent Van Gogh to produce range of child initiated art pieces. Learn about Friedensreich Hundertwasser. Explore a range of Friedensreich Hundertwasser artwork.

	<p>Use a range of different medium to revisit and consolidate technique inspired by Friedensreich Hundertwasser. Create artwork inspired by the work of Friedensreich Hundertwasser. Learn about Friedensreich Hundertwasser architectural work. Explore a range of Friedensreich Hundertwasser architectural work. Learn about Vincent Van Gogh. Explore a range of Vincent Van Gogh artwork.</p>
Year 1	<p>Talk about own animal collage work and the work of others in the class. Learn about the work of William Morris. Talk about William Morris inspired painting and the work of others in the class. Talk about beach sculpture and the work of others in the class.</p>
Year 2	<p>Describe the work of Paul Klee. Describe the differences and similarities between the work of Paul Klee and own castle art piece. Evaluate own work and describe similarities and differences between their work and other art studied. Describe the work of George Seurat. Describe the differences and similarities between the work of Georges Seurat and own pointillism flower.</p>
Year 3	<p>Evaluate and analyse the work of Quentin Blake. Learn about Quentin Blake and his work. Replicate the techniques of Quentin Blake – <i>watercolours and black ink</i> - to recreate one of his illustrations. Replicate the techniques used by Quentin Blake to create own book character – <i>watercolours and black ink</i>. Evaluate book character illustration using artistic vocabulary. Learn about Andy Warhol's life and work. Analyse and evaluate the work of Andy Warhol. Evaluate Andy Warhol inspired Christmas art using artistic vocabulary. Evaluate fabric flower artwork using artistic vocabulary. Replicate the techniques used by Andy Warhol to create own pop art painting. Evaluate Andy Warhol inspired flower painting using artistic vocabulary.</p>
Year 4	<p>Learn the significance of Cherry Blossom in Chinese culture. Create own Chinese blossom art inspired by the studies of others. Evaluate and analyse a range of work by Andy Goldsworthy. Create original art piece influenced by the study of Andy Goldsworthy.</p>

	<p>Learn about Andy Goldsworthy's life and work.</p> <p>Evaluate Chinese blossom art using specific artistic vocabulary.</p> <p>Create an original Egyptian landscape art piece inspired by the studies of others.</p> <p>Evaluate and analyse Egyptian landscape art.</p> <p>Create an original Roman mosaic inspired by the study of others.</p> <p>Evaluate Roman mosaic using specific artistic vocabulary.</p>
Year 5	<p>Learn about Claude Monet's life and work.</p> <p>Communicate ideas and comment on artwork by Claude Monet using artistic language.</p> <p>Show how the work of Claude Monet was influential to other artists.</p> <p>Communicate ideas and comment on own The Avenue artwork using artistic language.</p> <p>Apply reading skills to answer questions about Jorge Selarón's steps in Rio de Janeiro.</p> <p>Communicate ideas and comment on Jorge Selarón's steps in Rio de Janeiro using artistic language.</p> <p>Communicate ideas and comment on river themed artwork by Claude Monet using artistic language.</p> <p>Evaluate and analyse the effectiveness of river art inspired by Claude Monet.</p>
Year 6	<p>Learn about the life and work of Barbara Hepworth.</p> <p>Communicate ideas and comment on artwork by Barbara Hepworth using artistic language.</p> <p>Explain how the work of Barbara Hepworth was influential to both other artists and society.</p>